

The Southeastern Librarian

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The Southeastern Librarian

Volume 54, Number 2 Summer, 2006

Message from the President

My hometown public library just finished a marvelous renovation and expansion project that transformed a 1906 building into a Twenty-First Century showplace. Funding for this project was provided by a successful 2003 tax petition.

Actual construction was delayed by the filming of the movie, *Elizabethtown* which featured major location work filmed in Versailles, Kentucky. It was amazing to see the window dressing that changed a dilapidated storefront into a cozy fishing nook nestled against the imposing Beaux Arts library. The former health club/engineering firm destined for the wrecking ball was decorated like a bait shop during the shoot.

After the movie set was dismantled, work began in earnest. During the construction process, I was always thrilled to have the opportunity to tour the site and see the progress. Like other building projects, there were myriad surprises. Most became expensive change orders like some walls that needed to be removed or a roof that had to be totally replaced.

On various visits, I saw mantles and railings being carted off for storage, a building coming down, walls removed and vestiges of an early Twentieth Century fire. It was fun to see the varied color schemes evident on the walls. There were paints of colonial blue, pale peach and mid-century shades of institutional green.

The library has always been a vital community asset but the transformation created a continual buzz. At the grocery store, potluck suppers and post office, the library was a central part of the conversation. When there was a large crane needed on the job, it shut down Main Street. The revitalization of the building was a major source of community pride and curiosity.

Periodically, our local newspaper, *The Woodford Sun* would show interior pictures and give updates from the library director and chairman of the board. Driving by the site, I would see evening walkers peering in the front windows.

Plans were made to include local art in the final project. Our former colleague, Ellen Hellard, commissioned a horse sculpture for the front entry. Kentucky's horse industry is centered in the county so the children's department plans featured photos of prominent farms, a stable design and even tack. The Friends of the Library hosted a contest for artists to submit works to complement the interior design.

Gradually the landscape changed from a muddy hole to a two story structure. Then the bare bulbs hanging in the cavernous space gave way to light fixtures. Architectural elements reappeared, carpet was unrolled and furniture was assembled.

Finally after two plus years, the library was ready for the rededication on July 1, 2006. The community was abuzz with anticipation. The day was warm and muggy. There were cub scouts, local dignitaries and the citizenry.

As a librarian, my proudest moment came during an invocation offered by the Rev. David Duggan. His text concentrated on the value of libraries to the American people. After talking about the grandeur of the building, he stressed the principles of librarianship and the commitment of librarians to a free society. This speech helped me reflect on the many reasons that I had chosen my profession.

To quote, "Yet, there is something even grander than renovated buildings, expanded space, beautiful art, and a new look that we celebrate today, and that is what the library, be it Logan Helm Library or any other library across this nation of ours, represents to the communities they serve. Each and every library in our country is a place in which the basic rights and privileges upon which a democracy is built are practiced each and every day."

Libraries do change lives.

All the best,

Judith Gibbons

CORRECTION

Newkirk Barnes was misidentified in her article "Promoting Federal Depository Libraries: Improving Public Access to U.S. Government Information" published in the Spring 2006 issue of *The Southeastern Librarian*. She can be reached at NBarnes@library.msstate.edu. I apologize for any inconvenience this has caused – Perry Bratcher, editor.

SELA ACTIVITIES:

Prior to the 2008 KLA/SELA Joint Conference in Louisville, Kentucky, the SELA Membership Committee will be involved in seven projects. These projects will help create new opportunities and professional activities for SELA members and library science students. The individuals helping to complete these projects include Membership Committee members as well as other SELA members. Specifically, the projects include:

- Conducting a logo contest to up date the SELA logo
- Planning a Soiree at the 2008 SELA/KLA meeting
- Creating a mentoring program

- Updating the SELA Web page
- Writing a descriptive paragraph for the various SELA Committees
- Writing a job description for State SELA Representatives
- Creating a new level of giving - Corporate Level.

If you have any questions about the projects listed, or wish to volunteer for any of the activities above, please contact:

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Chair, Membership Committee
SELA
Reference Librarian
University of Central Florida
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Orlando, FL 32816-2666
hmendels@mail.ucf.edu
407-823-3604

Conference Grant/Scholarship Recipients

The following individuals are recipients of the **2006 Frances Coleman/Thomson Gale Conference Grant**:

- *Bradley Brazzeal* (MS), Mississippi State University

- *Courtney Bruch* (AL), South University
- *John Crawford* (KY), Woodford County Library
- *Shirley French* (KY), Gallatin County Public Library
- *Deana Groves* (KY), Western Kentucky University
- *Christina Hull* (SC), University of South Carolina at Aiken
- *Michael Jason Martin* (FL), University of Central Florida
- *Bethany Skaggs* (AL), Jacksonville State University
- *Lisa Vardaman* (AL), Troy University
- *Shaundra Walker* (GA), Georgia College & State University
- *Susan Wilkins* (KY), Lexington Public Library - Northside Branch
- *Amy York* (TN), Middle Tennessee State University

The **Ginny Frankenthaler Scholarship** recipient for 2005-06 was *Leah Mickens* from Atlanta, GA.

Outstanding Southeastern Author Awards Go to Conroy and Kidd

James P. Cooper, Co-Chair of the Awards Committee made these comments at the SELA luncheon in Memphis. As Southerners, we place great value on good food, good stories, good writing, and maybe a little good gossip. Pat Conroy's cookbook has all of these things and more. Pat Conroy's appreciation of cooking began when his wife entered law school and put him in charge of preparing meals for his family. By chance, he began using a French cookbook that taught him the basics of good cooking and good food.

The Pat Conroy Cookbook: Recipes of My Life is an unusual cookbook in that it is also a book of stories and a memoir all rolled into one book. But throughout the book, one always knows that it was written by a talented author who takes us with him to

Italy or to his childhood in the South or to the many other experiences of his life. It is with pleasure that we recognize Pat Conroy with the Outstanding Southeastern Author Award for his nonfiction book.

Jan Ruskell, Co-Chair of the Committee presented the fiction award for Sue Monk Kidd. Kidd received the Outstanding Southeastern Author Award for her novel *The Secret Life of Bees*. Kidd's first novel is reminiscent of Harper Lee because she deals with characters living in a small Southern town during the Civil Rights era. Although originally from Georgia, Kidd lives in South Carolina and set her novel there. A strong point of her fiction is that it appeals to readers and non-readers alike. That is an accomplishment worth noting.

SELA Archives

The SELA Archives, approximately 55 boxes, were transferred from Emory University to Valdosta State University's Archives and Special Collections. Valdosta State University now has the only active and on-going library school in Georgia, and also houses the papers of the Georgia Library Association. Emory also transferred copies of the finding aids and inventories for the SELA collection.

Valdosta State University is a regional university of over 10,000 students in the extreme south center of Georgia (on I-75, just 13 miles north of Florida). The VSU Archives and Special Collections houses materials in a climate controlled, secure area. The area is staffed by a certified archivist, an archives technical assistant, and numerous student assistants.

The Archives is very active in teaching and has an extra credit volunteer program with the history department that brings over 250-300 volunteer hours a semester. Emory noted that the SELA papers received very little, if any, use. Since VSU does have a library school, the collection will be publicizing to them. Since it is a regional

collection, it could be used by library schools (and librarians) across the SELA area. Any venues for getting information out about the Archives and/or any anecdotal information about these records and about SELA that could help in writing a description or in “selling” the collection to potential users would be appreciated. Contact Deborah Davis at dsdavis@valdosta.edu

ALA NEWS

National Library Week Grant

Libraries across the United States are invited to apply for the \$5,000 Scholastic Library Publishing National Library Week Grant, which will be awarded to a single library for the best public awareness campaign incorporating the 2007 National Library Week theme, “Come together @ your library.”

The grant is sponsored by Scholastic Library Publishing, a division of Scholastic, the global children’s publishing, education and media company, and is administered by the Public Awareness Committee of the American Library Association (ALA). This year’s application deadline is October 16, 2006. National Library Week is April 15-21, 2007.

All proposals must use the “Come together @ your library” theme, which incorporates The Campaign for America’s Libraries’ “@ your library” brand, on any and all promotional and publicity material supporting National Library Week activities. Guidelines for using the brand are available on the campaign Web site at <http://www.ala.org/@yourlibrary> under the “download logos” section.

A grant application form and guidelines are available on The Campaign for America’s Libraries Web site at <http://www.ala.org/@yourlibrary/nlwgrant>. Information also is available from the ALA

Public Information Office. Telephone: 800-545-2433, ext. 4020. E-mail: mhumphrey@ala.org.

The winner will be notified and announced at the 2007 ALA Midwinter Meeting in Seattle. Information on last year’s winner, the Maricopa County Library District in Phoenix, Ariz., and the winning application can be viewed at <http://www.ala.org/@yourlibrary/nlwgrant>.

Members of the National Library Week subcommittee include Dee Yost, chair, Hastings College Perkins Library (Neb.); Elliot L. Appelbaum, Lexington (Ky.) Public Library; Dr. Gordon Newton Baker, Clayton State University (Ga.); Darlene Basone, school library consultant, Ohio; and Lisa Rice, Bowling Green (Ky.) Public Library.

ALA Resolution on the Taxpayer Bill of Rights

I'm pleased to share this message from the ALA Chapter Relations Office. I'd also like to thank my fellow southern chapter councilors who helped pass the resolution – Ann Hamilton

To the Chapter List:

Thanks to all who supported the adoption of the resolution in opposition of Taxpayer Bill of Rights Laws by ALA.

Below is the resolution.

Michael Dowling
Director
Chapter Relations Office and
American Library Association

Resolution on Taxpayer Bill of Rights Laws
(known as TABOR, TEL, SOS, etc.)

Whereas, a number of states are or will be considering passage of the proposed Taxpayer Bill of Rights Laws (TABOR), also know as Taxpayer Expenditure

Limitation (TEL), Stop Over Spending Now (SOS) and other names, through the legislature or by constitutional amendment; and

Whereas, the mission of libraries is to provide to all people the highest quality library and information services and public access to information; and Whereas, the free exchange of and access to information is the cornerstone of our democracy; and

Whereas, the American Library Association believes that libraries are outstanding stewards of the public funds; and

Whereas, the proposed laws or constitutional amendments known as the TABOR, TEL, SOS, etc. threaten to devastate the funding of libraries and limit library boards and communities from deciding how best to spend their resources; and

Whereas, these proposals seek to restrict government through inflexible spending formulas that inadequately address the complexities of providing necessary services; and

Whereas, Colorado, the only state to adopt Taxpayer Bill of Rights amendment so far, saw a decade of striking declines and near paralysis of government services, including library services in school, academic, and public libraries; and

Whereas, due to the disastrous results, Colorado voters passed a referendum in November 2005 suspending the provisions of its TABOR law five years; therefore be it

Resolved, that the American Library Association opposes Taxpayer Bill of Rights Laws (TABOR), also know by other names such as Taxpayer Expenditure Limitation (TEL), Stop Over Spending Now (SOS) and other names, through the state legislatures or by state constitutional amendment; and be it

Resolved, that the American Library Association encourages state and regional

library associations to oppose the passage of these laws, and take steps necessary to defeat such legislation or constitutional amendments.

Adopted By ALA Council
June 27, 2006

Law For Librarians Program

ALA's Office of Intellectual Freedom (OIF) in conjunction with the Chapter Relations Office coordinated a Law for Librarians program, April 4-6 in Chicago, Illinois. According to the email that was sent to participants, the purpose was to "provide librarians information about the legal fundamentals underpinning the First Amendment, intellectual freedom, and privacy in order to help ensure that library policies and practices across the country are consistent with the First Amendment, legal precedent, and the Library Bill of Rights." OIF received a grant from the Ford Foundation and was able to underwrite the cost of the transportation, lodging, and conference tuition for the Intellectual Freedom Committee Chairs of the state and regional library associations. There were eighty five attendees overall. The following eighteen librarians from the southeast attended the program: David Bunnell, Griffin Technical College (GA); Tracy Carr, Mississippi Library Commission (MS); Lauren Christos, Florida International University (FL); Anne Marie Elkins, State Library of North Carolina (NC); Loretta Flowers, State Library and Archives of Florida (FL); Ladonna Guillot, Southeastern Louisiana University (LA); Karen Hiser, West Virginia Library Commission (WV); Kathy Hunt, Arkansas State Library (AR); Steve Johnson, Clemson University Libraries (SC); Karen Kasacavage, Woodford County Library (KY); Janice Keck, Williamson County Public Library (TN); Bettye Fowler Kerns, Central Arkansas Library System (AR); Eric Kidwell, Huntingdon College (AL); Camille McCutcheon, University of South Carolina Upstate (SC); Paul Rittelmeyer, University

of Virginia (VA); Lara Rudolph, Florida State University College of Information (FL); Perveen Rustomfram, University of Memphis (TN); and Teresa Welsh, School of Library and Information Science, University of Southern Mississippi (MS).

During the two and one-half day program, librarians listened to librarians and attorneys address issues concerning intellectual freedom. During the sessions, librarians were able to pose questions and comments about the various topics addressed by the presenters. A stipulation for those librarians who attended the Law for Librarians program is that they are responsible for instituting at least two training sessions on intellectual freedom for their state or regional library associations over the next two years. Some of the presenters spoke about how to plan training sessions on intellectual freedom issues. Catherine Lord, a trainer on intellectual freedom issues in public libraries and an assistant manager of a cluster of three libraries in the King County Library System in Washington, spoke about ways to put together programs on intellectual freedom for state and regional library associations.

The OIF provided attendees useful resources in developing training programs for their state and regional library associations. An electronic mailing list was created for the Law for Librarians attendees, and each librarian received a copy of the seventh edition of the *Intellectual Freedom Manual*, a copy of the *Library Advocate's Handbook*, and a CD-ROM, which contained case law relevant to libraries and intellectual freedom, and other supplemental resources regarding issues that were covered during the program.

Librarians who are interested in intellectual freedom can find additional resources available on the OIF web site, which is accessible through the American Library Association's home page. <http://www.ala.org> There is contact information for the OIF as well as links to select ALA intellectual freedom policies and

ALA resolutions and policies, assistance with challenges, notable First Amendment court cases, and information about privacy, the USA Patriot Act, CIPA, and state legislation and privacy laws. Additionally, there are links to the Freedom to Read Foundation, which leads efforts to stop censorship, and to other select organizations such as the ALA Washington Office, the American Civil Liberties Union, and the National Coalition against Censorship.

Librarians in the southeast who are interested in intellectual freedom issues should note that there will be training programs sponsored by SELA and by the state library associations during the next two years. Please consult the calendars for SELA and your state library association for the dates and times of these upcoming programs. – Camille McCutcheon.

Public Libraries in Louisiana and Mississippi to Receive Major Grants to Support Rebuilding Efforts

On Thursday, June 22, 2006, the Bill & Melinda Gates Foundation, The Bush-Clinton Katrina Fund, and the Institute of Museum and Library Services announced significant investments in public libraries along the Gulf Coast in Louisiana and Mississippi. Despite damage, many Gulf Coast libraries supported thousands of residents impacted by the 2005 hurricanes when other support was unavailable. In some areas, multiple public libraries were destroyed.

The organizations made their announcement at a joint press conference. Participants included Gov. Kathleen Babineaux Blanco, Lt. Gov. Mitch Landrieu, the Bill & Melinda Gates Foundation President, Allan Golston, Institute of Museum and Library Services Director, Dr. Anne-Imelda M. Radice, and Leslie Burger, President-elect, American Library Association. The grant announcement coincided with the start of the American Library Association Annual

Conference in New Orleans – the largest since the 2005 hurricanes.

HBCU (Historically Black Colleges and Universities) Library Alliance Launches Redesigned Website

The HBCU Library Alliance proudly announces the launch of its redesigned website, www.hbculibraries.org, a comprehensive site that encompasses all of the libraries in the HBCU community and connects HBCU and other librarians with the orientation, goals, and programs of the HBCU Library Alliance.

HBCU libraries serve as unique and indispensable gatekeepers for history, culture, and the African-American experience. The HBCU Library Alliance is a consortium that supports the collaboration of information professionals dedicated to providing leadership and resources designed to strengthen Historically Black Colleges and Universities and their constituents.

Working together, the Alliance members aim to lead in the preservation, access, and dissemination of information that is relevant to the history and mission of Historically Black Colleges and Universities. This newly redesigned site is the latest vehicle for informing and educating others about the role and resources of HBCU libraries.

On the launch of the new website, Loretta Parham, Director of Library at the Atlanta University Center in Georgia and Chair of the HBCU Library Alliance, declared that “This site represents the flowering of our organization and our ability to reach out to with out insight, our goals, and the fruit of our experience to date to the entire HBCU community. We want people to see what we have done and what we can do, and we welcome their feedback.”

HBCULibraries.org features

- Links to the websites of all HBCU libraries

- Information about the Leadership Program, strategic training funded by the Andrew W. Mellon Foundation
- Information on the Digital Project, a joint venture with Cornell University Library and supported by the Andrew W. Mellon Foundation to lay the foundation for a future collaborative HBCU digital library
- The HBCU Library Alliance Blog, where the public is invited to join the discussion about issues affecting libraries at HBCUs
- And much more.

Created by the deans and directors of the HBCU libraries in 2002, the HBCU Library Alliance seeks to ensure excellence in those libraries through the development, coordination, and promotion of programs and activities to enhance members' collections and services.

Joint Conference of Librarians of Color (JCLC)

JCLC, the Joint Conference of Librarians of Color, will feature over 100 Programs for libraries serving diverse communities, including 'Hot Topics' on Recruitment and Retention, Staff Development, Advocacy, Service Delivery, Gender and Identity, Legacy Recognition, and Literature.

Conference speakers and special events include our APALA award winning Opening General Session speaker Loung Ung; the Conference Opening Reception at the Dallas Public Library; a Legacy Breakfast honoring librarians of color; two Author Lunches featuring motivational speaker Dr. Bertice Berry and award winning native American Cynthia Leitich Smith; our Plenary Session of ALA past-presidents discussing diversity issues; the Caucus Awards Dinner; and a memorable late night Gala (followed by a special “midnight breakfast”). JCLC is sure to be as entertaining as it is educational for you and your colleagues.

To register for the Joint Conference of Librarians of Color (JCLC), October 11-15, 2006 in Dallas, TX, go to www.ala.org/jclc. Advance registration closed September 8th. Save at least \$50 by registering early. Additional discounts are available for members of the Ethnic Caucuses or the American Library Association.

To review the full descriptions of programs, poster sessions and pre-conferences, go to www.ala.org/jclc.

JCLC offers four days of tracked programs for a wide audience of attendees, including librarians, library supporters and community member of color, providers of library services to communities of color, and advocates and colleagues of service providers. The conference programs celebrate diversity within library studies and the research and development aspects of community outreach.

JCLC is hosted by the Adam's Mark hotel. Significant discounts are available for JCLC attendees for rooms at the Adam's Mark. Reserve your room in the JCLC Block by Sept 9th at www.adamsmark.com/jclc2006.

American Airlines is offering a 5% discount off the lowest published rate on air fare for JCLC attendees. Use discount code A10H6A0 when calling 800-433-1790 or online at www.aa.com.

Schedule time to visit the Exhibit Hall. JCLC and over 75 library vendors and publishers invite you to enjoy refreshments and entertainment while reviewing the latest materials for your library and worklife.

Jobseekers - the JCLC Placement Services website will be online the first week of September at www.ala.org/jclc. Bring your resume and connect with employers from around the country.

We look forward to gathering with you in Dallas for this historic, and important, conference.

SOLINET PRODUCT NEWS

SOLINET is pleased to announce that it will offer a new product from Emerald at special member discounts. Emerald Management Xtra College contains full-text articles from 30 prestigious applied and vocational journals. The content was selected especially with the community college student and faculty in mind. SOLINET members save 33% off the list price, making the discounted price \$995. For more information about the SOLINET offer of Emerald Management College Xtra, please see www.solinet.net/product_index/CollegeXtra.

Management Xtra College includes more than 9,000 articles that cover different areas of management, including marketing, strategy, training and development, and human resources. For a complete list of journals offered through the resource, please see www.emeraldinsight.com/info/products_services/collegejournals.jsp

In addition to the full text of the articles, Emerald Management Xtra College also offers resources for librarians, educators, students, researchers, and authors. These additional resources include case studies, book reviews, interviews, and specialist teaching and student resources.

SOLINET Elects 2006/2007 Board, Officers and OCLC Members Council Delegation

At the Annual Membership Meeting in Atlanta in May, SOLINET member libraries elected five members to the Board of Directors and two delegates to the OCLC Members Council.

Newly elected to the **SOLINET Board of Directors** were:

- **Charles Brown**, Director of Libraries, Public Library of Charlotte and Mecklenburg County, NC
- **Laura Davidson**, Dean of Library Information Services, Meredith College, NC
- **Connie McCarthy**, Dean of University Libraries, College of William and Mary, VA
- **Lynn Sutton**, Director, Z. Smith Reynolds Library, Wake Forest University, NC
- **Kay Wall**, University Librarian, University of Southern Mississippi

The newly seated Board of Directors elected these officers:

- **Carol Walker Jordan**, Director, Everett Library, Queens University of Charlotte (NC), *Chair*
- **Bill Miller**, Director of Libraries, Florida Atlantic University, *Vice Chair*
- **Pat Pickard**, Director, Educational Media Dept., DeKalb County School System (GA), *Treasurer*
- **David Paynter**, Director, New Hanover County Public Library (NC), *Secretary*

Elected as **SOLINET Delegates to OCLC Members Council** were

- **Kathleen Imhoff**, Executive Director and Chief Executive Officer. Lexington Public Library, KY
- **Elsie Stephens Weatherington**, Dean of Library and Media Services, Virginia State University

ASERL ADDS NEW TECHNOLOGY & SERVICES TO IMPROVE VIRTUAL REFERENCE

Will use Docutek VRLplus for online reference service

The Association of Southeastern Research Libraries announced today that it has licensed a new virtual reference software package for its cooperative virtual reference service. The eight participating ASERL libraries have selected Docutek VRLplus™ to power the Ask-A-Librarian online reference service, available to students and faculty at the participating institutions.

“Our virtual reference service permits ASERL librarians to meet their users where they are in the online environment,” said John Burger, ASERL executive director. “We are pleased to offer this new software package to users. It has a solid reputation for speed and reliability, and will offer additional methods for librarians to guide patrons to the information they seek.”

The participating ASERL libraries are: the College of William and Mary, Mississippi State University, the University of Alabama, the University of Central Florida, the University of Memphis, the University of Mississippi, the University of North Carolina at Charlotte, and Virginia Commonwealth University. They are scheduled to go live on Docutek VRLplus this month.

Angus Carroll, SirsiDynix chief marketing officer, said: “Forward-thinking library organizations, such as the members of ASERL, seek to extend their reach into the communities they serve. We continue to deliver solutions like Docutek VRLplus to help these libraries meet the needs of their users and extend their reach outside the walls of the library building.”

SOLINET PERSONNEL NEWS

Heather Dray Named Educational Services Manager

Heather Dray has been promoted to Manager of Educational Services at SOLINET. She will be responsible for overseeing classes offered by SOLINET and SOLINET's consulting program.

She will also be responsible for assessing the educational needs of libraries in the Southeast and creating classes to meet those needs. SOLINET offers courses open to staff at member institutions in administration, cataloging, digital services, legal issues, OCLC products and services, personal and professional developments, programming and marketing, reference, resource sharing, technology, web design, and other topics. In addition, institutions and groups can contract with SOLINET for classes or a series of classes. SOLINET's educational program offers both in-person and distance education courses.

Ms. Dray has been with SOLINET's Educational Services department since 2000 and has taught classes throughout the Southeast as well as outside the region. She taught a series of classes on collection development and quality reference service in the virtual environment in Melbourne, Sydney, and Brisbane, Australia.

She started at working in the library profession as a periodicals clerk at the Broward County Main Library in Fort Lauderdale, FL. She has worked as reference librarian, circulation manager, and interlibrary loan supervisor in libraries in Georgia. Ms. Dray has a master's in library science degree from Clark Atlanta University.

Cal Shepard Named Manager of Consortial Outreach

SOLINET has named Cal Shepard to the newly created position of Manager of Consortial Outreach. In this position, she will direct the development, growth, and management of SOLINET's strategic relationships with consortia and state libraries in the Southeast.

Working in partnership with other managers and teams at SOLINET, she will formulate, coordinate, and execute all outreach activities to SOLINET's key consortia partners. "I look forward to the opportunity to collaborate with our consortial partners and build upon existing cooperative relationships. This is an exciting time for all of us."

Ms. Shepard joined SOLINET in 1999 as Educational Services Manager. In this position, she oversaw SOLINET's instructional program as well as the consulting program. She led the development of SOLINET's E-cademy distance education program, which now comprises 50% of all classes offered at SOLINET. In addition, she has developed new courses and tracks (series of courses) to meet changing needs in the library profession. For example, she presents the five-day Management 101 series of classes. Ms. Shepard's previous experience includes work at the State Library of North Carolina as well as public libraries in North Carolina.

SOLINET Welcomes New Preservation Services Librarians

SOLINET is pleased to announce two additions to its Preservation Services Staff.

Jane W. Kogi, a native of Kenya, has a Masters in Library & Information Science from the University of Pittsburgh, PA. Her coursework concentrated on archival management, preservation for library and archival materials. She served as a

preservation consultant for Heckman Bindery, Inc. and was a Preservation Librarian at the National Library of Medicine in Bethesda, MD. Prior to that, she was a Preventive Conservator in the Conservation Division of the Library of Congress.

Kara M. McClurken comes to SOLINET from the Sophia Smith Collection at Smith College in Northampton, MA, where she served as Project Archivist and earlier as Manuscripts Processor & Preservation Specialist. As a Graduate Assistant, she worked in the Conservation Unit at the University of Maryland Libraries. Participating in the Dual Masters Program at the University of Maryland, she received her MLS from the College of Information Studies and an MA from the College of Arts and Humanities, Department of History.

Ms. Kogi and Ms. McClurken will design and teach training programs on various aspects of preservation and collections care for libraries and archives. They will also assist in providing advice through the Preservation Services Information and Referral Service and offer consultative services, including needs assessments, to libraries and archives throughout the Southeast. SOLINET's Preservation Services Manager, Tina Mason, says "the knowledge and experience Jane and Kara bring to SOLINET will ensure that we continue to provide high quality preservation education, information, and assistance to our members."

Brenda S. Banks Hired as Manager for Academic Library Recovery Project

SOLINET has hired Brenda S. Banks, nationally recognized expert in archives administration and preservation, as Project Manager of the Academic Library Hurricane Recovery Project. In this position, she will develop, implement, and manage an 18-month initiative funded by The Andrew W. Mellon Foundation. She will start her new position on Monday, August 21.

"I am looking forward to using my skills and experience to help rebuild and restore damaged libraries in Louisiana and Mississippi," Ms. Banks said. "I hope to work with staff at the libraries to evaluate the area's disaster preparedness and recovery plans and guide participants in following best practices."

Her leadership will help libraries re-establish service; provide centralized resources, services, information, and training to aid in recovery; and improve disaster preparedness and response programs for libraries locally and regionally. Ms. Banks will also coordinate a regional summit on planning for disaster response and recovery. "One of the strongest elements of this program is that it includes the resources to assess current disaster preparedness programs and evaluate how they can be strengthened," Ms. Banks said.

Ms. Banks is a Fellow of the Society of American Archivists, the highest honor bestowed by the Society, and recipient of the SAA Council Exemplary Service Award for her contributions to the profession. She is Chair of the Board of Directors for the Georgia Archives Institute and recently retired as Deputy Director of the Georgia Department of Archives.

NEH Grant for SOLINET Preservation Field Services Program

The National Endowment for the Humanities (NEH) awarded \$579,920 to the Southeastern Library Network, Inc. (SOLINET) to support its regional Preservation Field Services Program from 2006 through 2008. The grant funds a two-year project to provide education, information, publications, and consultations to libraries and archives, in order to strengthen programs to protect and preserve important resources for future generations.

Established in 1984, Preservation Field Services provides leadership, collaboration, and educational services that improve the

ability of institutions to preserve and provide access to their information resources for as long as they are needed. This project emphasizes preservation as a program of cost-effective resource management for entire libraries and archives. It will focus attention on core preservation activities, such as environmental control, disaster preparedness and response, physical care of collections, and preservation of digital resources. The grant will support training and information for document repositories in the Southeast and the Caribbean, including libraries, archives, and historical organizations, regardless of membership in SOLINET. These repositories hold valuable collections developed over many years to support education and research in the humanities.

Specific activities supported by the NEH grant include:

- Continuation of a substantial workshop program, providing both face-to-face and web-based classes on a wide variety of preservation topics, such as book repair, disaster planning, mold and pest management, and digital archiving
- Provision of numerous free presentations at forums throughout the region to raise awareness of preservation
- Creation and distribution of print and electronic publications on preservation topics
- Operation of up-to-date information and referral services to address immediate needs at a variety of institutions
- Loans of environmental monitoring kits and preservation audiovisual programs
- Formal and informal preservation consultations, especially to smaller institutions
- Development and implementation of an expanded outcomes-based evaluation model to assess the

impact of SOLINET's Preservation programs and services.

**The Andrew W. Mellon Foundation
Awards \$896,000 to Assist Gulf Coast
Academic Libraries' Recovery from
Hurricanes Katrina and Rita**

On June 16, The Andrew W. Mellon Foundation awarded SOLINET an \$896,000 grant to assist academic libraries in recovering from damage sustained during Hurricanes Katrina and Rita and improve region-wide preparedness for future disasters. The grant will support several initiatives to aid affected libraries over the next 18 months, including

- Direct grants to assist damaged libraries in re-establishing service
- Provision of centralized resources, services, information, and training to aid in recovery
- Planning support for groups of libraries in communities that wish to explore new service models through multi-type cooperative organizations and facilities
- Assessment of the effectiveness of pre-Katrina/Rita library preparedness and training, and development of improved preparedness programs
- Planning at a regional level for coordinated disaster response and recovery.

Hurricanes Katrina and Rita in August and September 2005 damaged libraries in a large geographic area along the U.S. Gulf Coast. It was sometimes weeks before staff members could return to their libraries, by which time damage caused by the storms had been exacerbated by mold, ongoing exposure to the elements, lack of power for environmental controls, and lack of security. The catastrophic, region-wide nature of the hurricanes continues to present challenges to libraries trying to recover and provide

service. Katrina and Rita also have called attention to the need for libraries to be better prepared for future disasters.

In early 2006, SOLINET evaluated the damage at Gulf Coast academic libraries with support from The Andrew W. Mellon Foundation. While each affected academic library is unique in terms of extent of damage, current state of recovery, current provision of service, and plans for complete recovery, most have immediate needs related to re-establishing and providing service and longer term needs for replacing lost collections and facilities. Of the 33 academic libraries evaluated at 25 hurricane-damaged institutions, 60% have moderate to devastating damage to buildings and/or collections.

For ongoing information about this project, visit SOLINET's Gulf Coast Libraries Recovery website at www.solinet.net/GulfCoastRecovery or click on the button on the SOLINET home page.

EBSCO PRODUCT NEWS

EBSCOhost[®] Electronic Journals Service Enhanced Expands Biomedical and General Content

The American Diabetes Association, The Endocrine Society and IEEE have recently added their content – collectively representing 13 biomedical titles – to EBSCOhost[®] Electronic Journals Service Enhanced. Also, the International Labour Organization, Multilingual Matters, Psycke Logo Press and the University of Nebraska at Omaha have recently added their content.

With the addition of this metadata, participating publisher content will be easily accessible at the article level in addition to the journal level, enhancing the visibility and usage of these journals.

The **American Diabetes Association** is the nation's leading non-profit health organization providing diabetes research,

information and advocacy. Founded in 1940, the American Diabetes Association conducts programs in all 50 states and the District of Columbia, reaching hundreds of communities. The mission of the Association is to prevent and cure diabetes and to improve the lives of all people affected by diabetes.

The Endocrine Society is the world's largest and most active professional organization of endocrinologists in the world. Founded in 1916, the Society is internationally known as the leading source of state-of-the-art research and clinical advancements in endocrinology and metabolism. The Endocrine Society is dedicated to promoting excellence in research, education and clinical practice in the field of endocrinology.

IEEE, the Institute of Electrical and Electronics Engineers, Inc., is the world's leading non-profit professional association for the advancement of technology. Through its global membership, the IEEE is a leading authority on areas ranging from aerospace systems, computers and telecommunications to biomedical engineering, electric power and consumer electronics among others.

The **International Labour Organization** promotes social justice and internationally recognized human and labour rights: freedom of association, the right to organize, collective bargaining, abolition of forced and child labour and equality of treatment and opportunity. Its unique tripartite structure with workers and employers participating as equal partners with governments makes it particularly effective in working in these areas. The ILO is a specialized agency of the UN.

Multilingual Matters is an international independent publishing house with lists in the areas of bilingualism, second/foreign language learning, sociolinguistics, translation, interpreting and books for parents. Multilingual Matters also publishes

peer-reviewed academic journals and a newsletter for parents, *The Bilingual Family Newsletter*. Recent innovations include the forthcoming *Journal of Multicultural Discourses* and *Innovations in Language Learning and Teaching*. Multilingual Matters publishes 40 books per year and 18 academic journals.

Psyche Logo Press publishes the *Journal of Social Distress and the Homeless*, an international, interdisciplinary forum for the publication of original, peer-reviewed papers on psychosocial distress throughout society. The journal is of interest to a wide range of professionals in the humanities and in the behavioral, medical, psychological and social sciences.

Administrative Theory & Praxis is published by and with the support of the College of Public Affairs and Community Service and the School of Public Administration at the **University of Nebraska at Omaha**. *Administrative Theory & Praxis* is a quarterly journal of dialogue in public administration theory that seeks to advance knowledge and stimulate new thought in public administration.

About EBSCOhost Electronic Journals Service

EJS handles electronic journal access and management needs. EJS Enhanced offers extensive features that help with e-journal management tasks such as: tracking the registration status of e-journals, authentication assistance to facilitate both on-campus and remote access to e-journal content, automatic management of e-journal URLs and much more. EJS Enhanced serves as a consolidated gateway that allows users to search and link to (OpenURL supported) more than 13,600 journals and nearly 7.7 million articles. EBSCO provides durable URLs for every journal, table of contents and article in EJS Enhanced. No URL maintenance by the library is required.

If you are interested in learning more about the benefits of adding journal metadata to

EJS, please contact Bragan Patterson (bpatterson@ebSCO.com).

New Medical Subject Classification Scheme Enhances Search Precision for EBSCO A-to-Z® Users

EBSCO Information Services is pleased to announce the addition of a medical subject classification scheme to its online title listing service, EBSCO A-to-Z® (A-to-Z).

The new medical classification scheme further broadens the scope of A-to-Z classification options, enabling hospital and other medical libraries to offer their users a more precise search for medical and health-related materials. These subject headings are based on a blend of subject terms from both the National Library of Medicine's *List of Journal's Indexed for MEDLINE* and General subject terms.

In addition to this medical classification scheme, other classification schemes available on EBSCO's A-to-Z include General and Library of Congress subject headings.

"This additional subject classification for EBSCO A-to-Z will enable libraries to create an access site that is tailored specifically for their patrons' needs," said Oliver Pesch, EBSCO's Chief Strategist of E-Resources. "At EBSCO, we are devoted to continually expanding our products to better meet the needs of our customer libraries."

About EBSCO A-to-Z

EBSCO's A-to-Z service provides library patrons with a single, comprehensive list of the electronic titles to which they have access. A library's print titles can also be included. With A-to-Z, users can quickly locate and link to journals of interest. Users can search for journals by keyword or browse an alphabetical list by title or subject. Built-in administrative tools allow customization of the list, including extensive branding options that allow the list to match

the colors and style of the library's other Web-based services. The master A-to-Z title database provides link and coverage information to more than 117,000 unique titles from more than 1,100 database and e-journal packages from 220 different providers. All major database vendors and publishers are represented.

EBSCO and Ex Libris Announce Successful Testing for EDI Claims

EBSCO is pleased to announce successful completion of EDI serials claims testing for the Ex Libris ALEPH 500 ILS with John Jay College and Queens College, both part of the City University of New York (CUNY) system. As a result, claims are automatically sent from ALEPH 500 ILS customers directly to EBSCO, which in turn expedites overall claim processing time.

About Ex Libris

Ex Libris is a leading worldwide developer and provider of high-performance applications for libraries, information centers, and researchers. ALEPH, the Ex Libris integrated library solution, has been installed at over 1500 sites in 62 countries. MetaLib[®], the information portal for library collections, and SFX, the context-sensitive linking solution for heterogeneous electronic resources in the scholarly information environment, have collectively been purchased by more than 900 institutions in 36 countries. DigiTool[®], a solution for the construction of digital collections, and Verde[®], the electronic resource management (ERM) system, complete the Ex Libris product suite.

ScholarlyStats Consolidated Usage Statistics Management Service Now Available Through EBSCO

In partnership with MPS Technologies, EBSCO Information Services is pleased to announce the availability of ScholarlyStats, a usage statistics management portal providing library administrators with a

single point of access to all of their vendor usage stats.

ScholarlyStats provides the library with a suite of monthly usage reports. These reports are based on the standards of the COUNTER Code of Practice. Collectively the reports measure not only the activity of library resources, but also research trends, including the total number of journals accessed, total use by platform, average use by platform, most and least used journals and more. Usage data for EBSCO's e-journal and database products is included within ScholarlyStats.

About MPS Technologies and ScholarlyStats

MPS Technologies provides a range of technology-driven services specifically designed to support libraries and publishers. These services include web analytics, fulfillment services and content delivery. ScholarlyStats provides libraries across the globe with consolidated vendor usage statistics. ScholarlyStats collects, standardizes and consolidates journal and database usage reports, providing libraries with a single point of access to their valuable usage data. For more information, please visit www.mpstechnologies.com or www.scholarlystats.com.

EBSCO and OCLC Successfully Deploy Web Service for ONIX for Serials Online Holdings (SOH) Format

Technology Will Automate E-Holdings Delivery and Access

EBSCO and OCLC have successfully deployed a Web service to facilitate automated delivery of e-holdings data in ONIX Serials Online Holdings (SOH) format.

In June 2005, EBSCO joined with OCLC in a pilot project to make e-serials as visible as print materials in WorldCat, the world's largest database of items held in libraries.

This latest achievement will benefit the organizations' mutual users by allowing OCLC to harvest e-series holdings data from EBSCO's A-to-Z[®] service for automated loading into WorldCat, exposing

STATE NEWS

ALABAMA

To honor the memory of her husband Hibbert Masters Weathers, Jr, Mrs. Jewell Ammon Weathers stipulated in her will that the Birmingham Public Library receive a \$100,000 gift. BPL will establish a fund in the name of Mr. Hibbert Masters Weathers, Jr., an inquisitive mind and avid reader, who was a frequent patron of the Birmingham Public Library. The library humbly accepts this gracious gift and will use these funds to further its mission statement of offering life-long learning, cultural enrichment, and enjoyment to all the citizens of Birmingham, as well as honoring the name and memory of Hibbert Masters Weathers, Jr. For additional information, contact Barbara Sirmans, Director.

ARKANSAS

Mark your calendars for the 2007 Alabama Library Association Convention! April 17-20, 2007 in Mobile, Alabama.

The Arkansas Literary Festival was celebrated April 21-26 in the River Market District of Little Rock. The festival is an annual event that is free to the public and celebrates literacy, language, and the written word. The festival includes author readings and discussion, autograph sessions, children's activities, musical entertainment, outdoor exhibits, and special fundraising activities. Proceeds from the festival benefit Arkansas Literacy Councils, Inc., and fifty volunteer adult literacy councils across Arkansas.

The *Encyclopedia of Arkansas History & Culture* went online amid much fanfare on

those records to searchers on the open Web. Libraries can access the eSerials Holdings Web site at www.oclc.org/eserialsholdings to pre-register for the service. Orders can be made from the site beginning July 9.

the second of May. Launch activities included a preview party the evening before the unveiling, a press conference the morning of May 2, and celebrations around the state. The encyclopedia is an ongoing project of the Butler Center for Arkansas Studies of the Central Arkansas Library System. The project's goal is "to provide a reliable resource for students, teachers, historians, and the general public." The encyclopedia may be accessed at www.encyclopediaofarkansas.net.

The William F. Laman Public Library of North Little Rock held the grand opening of its Argenta Branch on June 22, 2006. A ribbon cutting ceremony and reception were held that morning, and an Argenta Branch Fun Family Fest took place that evening. The building, newly refurbished and remodeled, was built in 1895, and has housed City Hall, the Central Fire Station, and several private businesses. The library shares the building with the North Little Rock History Commission, which is located on the second floor.

FLORIDA

The University of South Florida Libraries' Special Collections Department released *Collecting Florida: The Hampton Dunn Collection and Other Floridiana*. Authored by University Librarian **Paul Camp**, this full-color book tells Florida's rich history using images and materials from the Libraries' Floridiana collections.

Collecting Florida is dedicated to Hampton Dunn, a man known for his vast knowledge, zeal and love for Florida history. Author and journalist Hampton Dunn began donating his collection of notes, interviews, papers, photographs, manuscripts and other research material to the USF Tampa Library in 1982. The publication of *Collecting*

Florida was made possible by a generous donation from the Dunn family.

In addition to telling the story of Dunn and his collection, Camp uses each chapter to illustrate a different aspect of Florida and USF Libraries' Special Collections using beautiful images, and colorful foldouts. The book's thirteen chapter themes include Tampa immigrant and mutual aid societies, African American collections, cigar industry and art, the Tony Pizzo Collection, Florida sheet music, and the Seminole Wars. Paul Camp has spent more than 30 years at the USF Tampa Library. His familiarity with the collection and Florida history in general is incomparable. Camp has published numerous articles on Florida history.

Collecting Florida: The Hampton Dunn Collection and Other Floridiana is available for \$25 at the USF Bookstore. The 140-plus page soft-cover book is available can also be purchased by contacting Special Collections at (813) 974-2731.

GEORGIA

Trans-Atlantic Slave Voyages Data to Go Online



Scholars at Emory University have been awarded grants to revise and expand a renowned database of slave trade voyages—fully 82 percent of the entire history of the slave trade—and make the material available for free on the Internet for the first time.

The grants include \$324,000 from the National Endowment for the Humanities (NEH) and \$25,000 from Harvard University's W.E.B. DuBois Institute for African and African American Research. The expansion of the current database is based on the seminal 1999 work "The Trans-Atlantic Slave Trade," a CD-ROM that includes more than 27,000 slave trade voyages and has been popular with scholars and genealogists alike.

"We're trying to do for African Americans what's been done for Euro-Americans already," says David Eltis, Robert W. Woodruff Professor of History at Emory and one of the scholars who published "The Trans-Atlantic Slave Trade." Eltis and Martin Halbert, director of digital programs and systems for Emory's Libraries, are directing the project.

For the full press release see attached or go to

<http://news.emory.edu/Releases/SlaveVoyagesData1150901442.html>

KENTUCKY

The Kentucky Library Association (KLA) will be celebrating the 100th birthday of the association at the annual Association meeting, September 27-29, 2006 at the new Marriott downtown Louisville, KY. The following paragraphs are excerpts from an article that will be appear in the Fall issue of "Kentucky Libraries". The Past Is Prelude; K.L.A.'s First Forty Years By Mrs. Hammond Dugan, *Archives Department, University of Kentucky*

"...On June 26 and 27 the first state-wide meeting of librarians was held in Louisville and 52 members laid the foundations of the Kentucky Library Association. The librarian who signed the invitation and who became the association's first president was the state's first professionally trained librarian, William F. Yust, head of Louisville's recently organized Free Public Library. The

meeting was held in its imposing new building, partly built with money given by Andrew Carnegie."

" ...The birth of K.L.A. in 1907 was certainly the result of strong private leadership and intelligent, if intermittent, planning for a richer life. Louisville supported not only a large central library, but several branch buildings as well; Lexington's new classical building was supplemented by three little stations in a store and two homes: some fifteen towns had public libraries or were preparing to establish them. And in 1910 the dream of the K.L.A. and club women seemed to be fulfilled by the legislature's passage of legislation which created a Kentucky Library Commission. Its first executive officer was the popular Fannie C. Rawson, who had promoted the traveling libraries of the federation of Women's Clubs. It should be noted, too, that before she took up her new duties, Miss Rawson spent a year in the New York State Library School."

" ... The objects of the new association were as follows: (1) to arouse interest in libraries throughout the state, (2) to promote good fellowship among librarians and others interested, (3) to promote inter-library loans and exchanges, (4) to spread knowledge of the educational system of the state and encourage co-operation with the schools, (5) to collect library statistics for the state and assist other organizations aiming at state development" (Kentucky Library Association, *Bulletin*, II pp. 6,7, October 1934).

The 40 year history, *The Past Is Prelude*;..... appeared in Vol. 12 #2 June, 1948 *Bulletin of the Kentucky Library Association*. This and another article of the 25 year history of KLA will both be reprinted in the next issue of "*Kentucky Libraries*", Vol. 70 #3, Summer, 2006, due out mid-August.

NORTH CAROLINA

UNC Library Digital Collections

Three new online collections herald an expansion of the digital library at the University of North Carolina at Chapel Hill's University Library. The projects—which cover Civil War maps, the activity of tobacco bag stringing in the Depression-stricken Southeast, and the anti-poverty activities of the North Carolina Fund—bring unique research materials to the online environment, said Pat Mullin, Associate University Librarian for Access Services and Systems. Mullin headed the group that developed the projects and that currently oversees digital initiatives at the library. "With today's technology, the library can deliver remarkable collections directly to the people who need to use them," said Mullin. "It also means that people who might not visit Chapel Hill or another large library have the opportunity to delve into our shared heritage in a way that they never could before."

The three projects, all available through the library's digital collections page (<http://www.lib.unc.edu/digitalprojects.html>) are as follows:

- **The Gilmer Civil War Maps Collection.** When the library began considering items to digitize, Laura Clark Brown, head of public services in the Manuscripts Department at UNC's Louis Round Wilson Library, knew right away that the Jeremy Francis Gilmer Collection of Civil War maps and drawings was a prime candidate. Digitizing the maps not only brings them to the researcher's computer, but provides new tools for study. The online collection incorporates JPEG2000 technology which allows the reader to zoom in on any portion of the image and magnify it. "The access can actually be better online than with the originals," said

Brown. Jeremy Francis Gilmer was a United States Army engineer and Confederate chief of engineers. The 131 maps and engineer's drawings that make up the online collection are part of the larger Jeremy Gilmer Papers, held in the Manuscripts Department. Items on the site represent the entire southern region, with a particular emphasis on North Carolina and Virginia.

- **Tobacco Bag Stringing.** A second online collection explores tobacco bag stringing, a piecework activity that helped sustain families in the tobacco-growing regions of North Carolina and Virginia during the late-nineteenth and early-twentieth centuries. Following imposition of a federal minimum wage in 1938, the Virginia-Carolina Service Corporation, based in Richmond, Va., prepared a report as part of its lobbying campaign to exempt home workers in order to protect their livelihood. The North Carolina Collection at UNC's Wilson Library holds the only known copy of this report, said Jill Wagdy, reference assistant in the collection. The report contains 145 glued-in photographs of bag stringers and their families, along with brief biographical information about the subjects. The online site presents both the text of the report and the annotated photos. Wagdy said that this project highlights the potential for library resources to be used in new ways. "It's a report about a very specific activity, but it really opens so many windows." Among potential users of the site, she listed those interested in social and economic history, the tobacco industry, women's work, and the often undocumented lives of the rural poor.

- **The Billy E. Barnes Collection.**

The enduring problem of poverty also forms the basis for the library's third new digital collection. As public relations director for the North Carolina Fund from 1964 through 1969, photographer Billy Ebert Barnes documented poverty in North Carolina and the fund's anti-poverty programs and activities. The Barnes Collection, also part of the North Carolina Collection, holds thousands of negatives, from which the 422 images now online are drawn. Requests for the Barnes photos have increased in recent years, said Stephen Fletcher, the library's photographic archivist, and that was part of the rationale for making some of the images available digitally. Fletcher expects scholars, public policy researchers, documentary historians and others to find value in the images which include searing photographs of workers, children, and the elderly, as well as the activities meant to improve lives.

All three projects are part of a larger UNC library initiative to develop the Carolina Digital Library, said Mullin. "We have extensive experience with scholarly digital publishing," Mullin noted, referring to the library's ten-year-old Documenting the American South program (<http://docsouth.unc.edu>) which brings carefully selected and edited full-text publications, manuscripts, and other materials to the Web. "It was time for us to build on that experience and to experiment with complementary digitization models."

In these three most recent projects, the library piloted the use of CONTENTdm, a commercial digital collection management software which Mullin believes will eventually make it easier for UNC's librarians to develop and maintain online collections. The library also announced in February that it was joining the Open

Content Alliance, a group of organizations seeking to build a permanent archive of digitized text and multimedia materials on the World Wide Web. And recruitment is currently under way for a head of the Carolina Digital Library program.

"This is an exciting time for the library," said Mullin. "The most rewarding part is knowing that we are making it easier for people everywhere to discover and learn from the extraordinary collections in our care."



Mrs. Cora Wingler, a tobacco bag stringer in Reddies River, North Carolina, was photographed in 1939 by the Virginia-Carolina Service Corporation.

First Two Moreland Library Faculty Fellows Tapped at the NCSU Libraries

The NCSU Libraries is pleased to announce the establishment of the Donald E. and Verdie S. Moreland Library Faculty Fellowship, founded to support the recruitment and retention of the most scholarly, dedicated, and creative members of the library profession. The Moreland Library Faculty Fellowship provides funds to help offset the cost of relocating, which helps the NCSU Libraries recruit the best library professionals throughout the country. Through this generous gift, the Morelands take an important step to assure the best library service for NC State students and faculty today and in the future.

The NCSU Libraries is proud to introduce

the first two Donald E. and Verdie S. Moreland Library Faculty Fellows: Kevin Schlesier (2005/2006) and Janelle Joseph (2006/2007). Kevin Schlesier, Exhibits and Outreach Librarian for Special Collections, came to the NCSU Libraries from the National Library of Medicine, where he received the National Library of Medicine Special Act Award in 2004. He has an M.A. in museum studies from George Washington University, and a B.A. in history cum laude from SUNY-Binghamton. Most recently, he curated the photographic exhibit "Wolfpack Baseball: A History of Achievement", which will remain up at the D. H. Hill Library through August 1, 2006.

Janelle Joseph is one of the class of 2006-2008 NCSU Libraries Fellows. Joseph holds an M.A. in Information Resources and Library Science and a B.S. in agricultural economics from the University of Arizona. She is a graduate of the University of Arizona's Knowledge River, a center for the study of information resources and technology issues related to American Indians and Hispanics. Joseph will work in Collection Management in the NCSU Libraries and on a project to plan and deliver services in the new Learning Commons.



WolfBlogs Service for NC State Bloggers Launched

The NCSU Libraries has launched [WolfBlogs](#), a blog hosting service designed to support the personal, curricular and scholarly communication activities of students, faculty and staff at NC State. Blogs can be described as web pages that empower users to add content simply by filling in forms, without needing to know any HTML. The entries, or "posts," are easily sorted and searched.

[WolfBlogs](#) allows anyone with a Unity ID to create blogs, modify their look-and-feel, and invite other contributors.

To ensure that WolfBlogs would offer the features and flexibility demanded by a campus with thousands of potential bloggers, the NCSU Libraries evaluated various free, open-source blog software options. They selected and adapted the [Roller](#) application developed by NC State alumnus and Sun Microsystems staff engineer David M. Johnson together with a team of collaborators.

UNC to Host International Conference on Evidence-based Library and Information Practice

Library and Information Science professionals from around the world will come together in Chapel Hill-Durham for the 4th International Conference on Evidence Based Library and Information Practice (EBLIP4), hosted by the University of North Carolina on May 6-9, 2007. The conference will offer scholarly discussions about the future of evidence-based practice in the information professions and serve as a forum for current research taking place in the field. The conference will be followed by two days of continuing education opportunities on May 10-11.

"Evidence-based library and information practice is an exciting concept that promises to transform our profession," said Dr. Joanne Gard Marshall, organizer and alumni distinguished professor at the UNC School of Information and Library Science. "Following on successful conferences in the UK, Canada and Australia, 2007 is a perfect year to host this ground-breaking international conference in the U.S. We look forward to sharing ways of linking research to practice that will improve services in all types of libraries and information settings and assist in knowledge transfer and development during this time of demographic transition in our field."

The conference will address topics such as:

- Improving the quality of library and information services
- Building and accessing the knowledge base of the profession
- Defining and setting standards for evidence-based practice
- The role of library administrators, professional associations and other stakeholders in promoting evidence-based practice
- Identifying key practice areas requiring systematic review of the evidence
- What can we learn from other professions that have implemented evidence-based practice?

In addition, the conference will highlight papers and posters that present research based on the highest standards of evidence-based librarianship, as well as workshops on how to do evidence-based practice, how to assess the library and information science literature, and how to apply evidence-based practice in different kinds of library and information settings.

Evidence-based librarianship, as defined by Anne McKibbin, et al. at the 1996 ASIS meeting is "an approach to information science that promotes the collection, interpretation and integration of valid, important and applicable user-reported, librarian-observed, and research-derived evidence. The best available evidence, moderated by user needs and preferences, is applied to improve the quality of professional judgments."

The conference is held every two years and brings together participants from diverse branches of the library and information profession who are interested in using evidence-based practice to improve their information services and make better informed decisions. Previous conferences have been held in the United Kingdom, Canada and Australia. The year 2007 will

mark the first time the meeting will be held in the United States.

The conference will be held at the Sheraton Imperial Hotel and Conference Center in Durham, NC, which is a 10 minute ride from the Raleigh Durham International Airport.

For more information, please visit the conference website at www.eblip4.unc.edu.

SOUTH CAROLINA

Groundbreaking ceremonies were held May 10 for the South Carolina Political Collections (SCPC) wing which is being added to the University of South Carolina's Thomas Cooper Library. A similar wing will be added to the opposite side of the library to house the University's rare books and special collections holdings with a groundbreaking on June 14.

Featured speakers for the SCPC event were the Hon. James B. Edwards, former governor of S.C. and the Hon. Ernest F. Hollings, former U.S. Senator from S.C. Remarks were also be offered by Paul Willis, Dean of Libraries; Andrew Sorensen, President of the University; Herb Hartsook, Director of SCPC; and Trip King, Director of Development for SCPC.

The James B. Edwards Collection held by South Carolina Political Collections documents Dr. Edwards' life and career in public service. With the 1991 announcement that Senator Hollings would donate his papers to the University of South Carolina, University Libraries created a political collections division, now called South Carolina Political Collections, to manage the Hollings Collection as well as other collections held or acquired by USC.

South Carolina Political Collections was created to document South Carolina government and political activities at the local, state and national levels in the post-World War II era. SCPC collects, arranges and preserves the papers of individuals and

organizations playing key roles in government and politics. Collection donors include members of Congress, governors, leaders in the General Assembly, political parties, party activists, journalists, and others.

The SCPC wing will consist of three floors and contain public spaces such as a multi-function lecture hall and auditorium, a reading room, exhibition galleries, a conference room, and a mini-theater. South Carolina Political Collections currently holds more than seventy collections including the papers of contemporary politicians. South Carolina Political Collections has received national recognition for its superior role in documenting contemporary government, politics and society.

Groundbreaking ceremonies were held June 14 for the Rare Books & Special Collections wing. Speakers included President Andrew Sorensen, Dean Paul Willis, representatives from the library's donors and the Class of 1956, and Dr. Patrick Scott, Director of Special Collections. Construction is being funded with a combination of private gifts, federal monies secured by former Senator Ernest F. Hollings, grants, and donations to the George Terry Memorial Fund.

After years of planning, construction will begin shortly on the new home for Rare Books & Special Collections (RBSC). A 40,000 square foot wing will be added to the west side of Thomas Cooper Library as part of a multi-stage plan to modernize and upgrade physical facilities for all USC libraries, and, when complete, will provide RBSC with attractive space for all these activities-exhibits, teaching, public programs, and digital projects, as well as expanded and up-to-date study space for researchers. Both wings will feature environmentally friendly "green" elements, spurred by a planning grant from the Kresge Foundation. The RBSC wing will consist of four floors and contain public spaces such as orientation and exhibition galleries, a multi-

use meeting room and visual materials display gallery, a reading room and a reference area, and teaching rooms with "smart classroom" technology. In addition, up-to-date stack areas will provide space for expansion, as well as enhanced environmental conditions, fire prevention, and security to ensure the long-term availability of these extraordinary collections.

VIRGINIA

VCU Libraries Receives Eisner Awards Archives

The Will Eisner Comic Industry Awards, the premier comic awards known as the "Oscars" of the comic industry, has announced that the Will Eisner Comic Industry Awards Archives will become part of the Comic Arts Collection of the VCU Libraries.

The Will Eisner Comic Industry Awards are awarded every July at Comic-Con International in San Diego, the world's largest gathering on comics and comic art. The awards archives consist of books, comics, and other materials that have been nominated for or have won Eisner awards since 1992. The items have previously been kept in storage by Comic-Con International but will now be available for use of researchers as part of the James Branch Cabell Library's Comic Arts Collection.

"The James Branch Cabell Library was chosen for the archives because it already houses one of the largest collections of materials related to the study of comic arts in the United States," said Eisner Awards Administrator Jackie Estrada. The Comic Arts Collection consists of a wide range of over 100,000 items, including over 30,000 traditional comic books along with graphic novels, memorabilia, collectors' items, comic journals, fanzines and broad array of reference materials to support the entire collection. With the addition of the Eisner Archives, the rapidly growing collection will

provide one of the most comprehensive collections for the study of comic arts in North America.

The Comic Arts Collection began in the 1970s with the donation of a large comic book collection and the papers of noted editorial cartoonists Fred Seibel and Bill Sykes. Over the years, the collection has increased greatly with donation from across the nation including Dr. William Blake's collection of rare World War II era comics. The collection has benefited greatly from the expertise of Professors M. Thomas Inge and Tom De Haven, researchers in the fields of popular culture and the comic arts. It now includes tens of thousands of comic books dating primarily from the 1960s to the present; the papers and art of Seibel and Sykes; Billy DeBeck's personal library and the door to his studio apartment, featuring an original painting of Barney Google and Sparkplug; a number of set design paintings from the 1960s Batman television show and movie; an extensive collection of fanzines; and many other materials.

"The Eisner Award Archives is especially relevant to an institution like Virginia Commonwealth University," said John Ulmschneider, University Librarian for VCU. "With one of the nation's most prestigious art schools, the Archives will provide crucial insights to students and faculty studying the vast diversity of styles in drawing, painting, and visual storytelling. And historians, artists, and sociologists throughout the nation will benefit from easier access provided by the James Branch Cabell Library to such an important collection of comics and comic-related materials."

"I think it is quite fitting for the Eisner archives to go to the Cabell Library, considering who James Branch Cabell was," said Estrada. "His early 20th century satirical fantasies were highly influential not only on literary, science fiction, and fantasy authors but also on comics creators, including Neil Gaiman."

For additional information on the VCU Comic Art Collection, please visit <http://www.library.vcu.edu/jbc/speccoll/comicbk1.html> or contact Curtis Lyons, head of Special Collections and Archives at the James Branch Cabell Library, at ulsbsc@vcu.edu or by telephone at (804) 828-1108. For additional information on the Eisner Awards, please visit http://www.comic-con.org/cci/cci_eisners_main.shtml or contact Jackie Estrada at (619) 286-1591.

PEOPLE NEWS

ARKANSAS

The board of the Arkansas State Library has named **Dwain Gordon** as associate director. Gordon received master's degrees in Library Science and in Education, both from the University of Mississippi. Gordon has been a librarian with the Central Arkansas Library System (CALS) in Little Rock for the past eighteen years, and most recently has served as Manager of Youth Collections. Prior to working at CALS, Gordon held positions with the Memphis/Shelby County Public Library in Tennessee and with the First Regional Library System in Hernando, Mississippi.

GEORGIA



The Northwest Georgia Regional Library System is pleased to announce that **Erik Lewis** was recently named Assistant Director at the regional library system, which is headquartered in Dalton, GA. Mr. Lewis' primary assignment is to serve as Branch Manager for the Dalton-Whitfield Library.

As an Assistant Director, Mr. Lewis will also be managing regional technology services and assisting with regional administrative functions of personnel, finance, and collection development.

Mr. Lewis has 10 years of library-related experience, including service in and to public libraries, and at the state library level. He obtained his Masters in Library Science from Clarion University in Clarion, PA.

Dr. Gordon N. Baker has been appointed Director of Libraries at Clayton State University in Morrow, Georgia effective July 1, 2006. Baker has served as Head of Public Services and Interim Library Director previously. Prior to his association with CSU, Baker was a Coordinator of Instructional Technology & Media Services and Library/Media Specialist with the Henry County (GA) Schools in McDonough for 15 years.

Emory University has named **Richard E. Luce** vice provost and director of the university libraries. Luce, who currently is research library director at Los Alamos National Laboratory in New Mexico, will assume the post Aug. 14.

As research library director at Los Alamos since 1991, Luce has managed a world-class scientific research library with a \$12.5 million budget that supports information delivery in a high technology environment serving 4,000 Ph.D.s and 8,800 laboratory researchers. He has forged regional, national and international public information and communication technology collaborations

and co-organized the Berlin and Brazilian Declarations on Open Access. He also was co-founder of the Open Archives Initiative to develop interoperable standards for author self-archiving systems.

Luce also serves as project leader for the Library Without Walls at Los Alamos, one of the world's most advanced large-scale digital library implementations and the only U.S. Department of Energy-approved library user-facility center in the nation, supporting 26 nationally prominent research organizations and 180,000 researchers.

From 1988-1991 Luce served as executive director of the Southeast Florida Library Information Network, a research-sharing consortium with 13 institutions encompassing 89 libraries. From 1985-1988, he was network director of IRVING Library Network Inc. in Boulder, Colo.

Fatih Oguz has been appointed Assistant Professor in the Master of Library and Information Science Program at Valdosta State University, Valdosta, Georgia. Mr. Oguz is a PhD student at the University of North Texas and is completing his dissertation on Web Service Technologies in Digital Libraries.

Emily Rogers has been appointed Assistant Professor of Library Science and Reference Librarian at Odum Library, Valdosta State University, Valdosta, Georgia. She recently completed the MSLIS at the University of Illinois.

KENTUCKY

Kentucky's library community was surprised and saddened when on June 13, 2006 **Jim Nelson** announced his intent to retire as State Librarian as of September 30, 2006. James A. Nelson, better known as "Jim" to the 100's of librarians across the Commonwealth, has served as State Librarian and Commissioner of Libraries for 26 years. Loss of his leadership will be a

major impact on libraries and archival communities of Kentucky as well as across the US.

Jim Nelson has been State Librarian and Commissioner of the Kentucky Department for Libraries and Archives (KDLA) since Governor John Y. Brown appointed him in 1980; making him the longest serving State Librarian in this state and the third longest serving in the nation. He also was Acting State Librarian under Governor Louie B. Nunn and was speech writer for Governor Wendell Ford. In all, Nelson has served eight Kentucky governors since leaving his native state of Colorado in 1965.

Nelson also was a Peace Corps Volunteer in the Philippines, worked at public libraries in Louisville and Hardin County Kentucky and has been on the library school faculties at the universities of Kentucky and Wisconsin. A graduate of the University of Kentucky's library school, he was the first Distinguished Alumnus to be named from that school. While studying at the University of Kentucky, he was named to Beta Phi Mu, an international library science honorary society, and became President of the Upsilon Chapter at UK.

Also active in the area of distance learning, Nelson chaired the group which developed our Kentucky Virtual Library and has served on the Distance Learning Advisory Committee of the Kentucky Council on Postsecondary Education since its inception. He was Chairman of the Kentucky Information Resource Management Commission for three years and served on a Legislative Research Commission committee which revised Open Records and Open Meeting laws to accommodate the challenges of new technologies.

For the last four years, the Institute for Museums and Library Services has involved Nelson in a multi-faceted initiative to work towards a "Nation of Learners" in cooperation with the Corporation for Public

Broadcasting, the Benton Foundation and various other national organizations.

KDLA is one of 12 agencies among the 50 states who has the double responsibility of statewide library development as well as the management and preservation of public records. Since heading up KDLA, Jim Nelson has committed the agency to "Serving Kentucky's Need to Know" in all of its programs. With this goal driving him, he has indeed had a most significant impact and sterling career in the library world in Kentucky ...We will all miss his dedication, leadership and genuinely happy personality.

NORTH CAROLINA

Tito Sierra, the NCSU Libraries' Digital Technologies Development Librarian, has been named one of the 2006 "Movers & Shakers who are transforming libraries for the future" by the national trade publication *Library Journal*. Sierra is profiled in the *Library Journal*, which is read by over 100,000 librarians nationwide.

Described as a "dot-com guru" by the magazine, Sierra joined the Libraries in January 2004, after capping off several years of experience at Amazon.com with a Master of Science in Information Management from Syracuse University. He has applied his skills toward numerous [digital initiatives](#) at the NCSU Libraries, including Quick Search, the Libraries' customized website search engine, and its revolutionary [new online catalog](#).

Vice Provost and Director of Libraries Susan K. Nutter says, "Tito's creativity and focus on the user experience are proving to be an asset to the NC State community and the profession. He certainly deserves this national recognition."

Recently, Sierra was selected to participate in the [Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups](#), which will be

held in July 2006. The week-long institute combines training in leadership and organizational behavior while developing practical skills in key areas for academic librarians. In 2005 he was awarded a [Digital Library Federation \(DLF\)](#) Forum Fellowship for Librarians New to the Profession to defray the costs of attending the DLF's Spring Forum. Only five information professionals are selected each year for the prestigious fellowship. At the 2005 Spring Forum, Sierra co-presented "In Search of the Single Search Box: Building a 'First-step' Library Search Tool."

Amy Harris has been appointed Library Instruction Coordinator and Reference Librarian at The University of North Carolina at Greensboro. She received her M.L.S. from UNC Greensboro and her B.A. from UNC Chapel Hill. Previously, Amy was Visiting Professional Librarian at UNCG and a Research Associate.



Byung Moo "Ben" Lee, Dean of Library Services at Armstrong Atlantic State University in Savannah, Georgia, died on May 20, 2006. Mr. Lee served AASU for 25 years, first as Head of Technical Services and then Library Director in 1991. He was appointed University Librarian in 2000 and named Dean of Library Services in 2006. Mr.

Lee earned his Masters in Library Science from the University of Wisconsin – Madison in 1970. He was responsible for planning Lane Library’s \$5 million renovation,

completed just weeks after his death. Mr. Lee was 68 years old, and is survived by his wife June and son Eugene.

BOOK REVIEW:

HOW to Write Fiction Like a Pro; a Simple-to-Savvy Toolkit for Aspiring Authors by Robert Newton Peck. Maupin House Publishing, Inc. 2006. 136 pages. \$15.95

Have you ever wondered HOW writers actually create and publish so successfully? What techniques do they use to develop enthralling plots and scenes that keep a reader eagerly turning the pages? After reading this witty, unique, simple but savvy toolkit, you may be inspired to create something of your own.

A prolific author with over 60 books published in poetry, fiction, and nonfiction, Robert Newton Peck has followed his own advice in this small practical guide. With analogies and examples from his books, he clearly demonstrates HOW he selects names, builds characters, and develops believable dialogue and action. Peck points out HOW a comic or dramatic character’s name describes personality and predicts action in the plot. HOW about a football coach named Bulkhead Beefjerky or a fullback named Tank Tarzanski?

Action is a simple law of physics and HOW “stuff behaves.” A character can display her personality and love forged over a lifetime through dialog and HOW she manipulates a needle. Action verbs deliver the punch in a fast moving plot. Peck says, “If you are an upstart writer with a desire to be published some day, please allow my warning you to STOP before you plunge pell-mell into a puny and pathetic pit by using the verb *to be*.” It carries no punch and leads to a boring description of the character and dull scenes. Excitement is not what our hero is but what he does.

HOW Offers solid advice such as being a “spot remover” and eliminating clichés. A writer must originate something new and fresh from the beginning to end. Clichés may be useful in everyday conversation, but they are a tiresome yawn in a novel. HOW advises not to strain for fancy words when simple but powerful ones will convey a more expressive thought or message.

An effective writer engages the reader’s imagination through the characters and how they interact. Anchoring a viewpoint and envisioning actions through one or more characters’ eyes determines how the story unfolds. If the reader sees, feels and smells through a character’s vantage point the entire scene springs to life. A character’s description will be imagined through interaction with others in a scene.

And don’t forget the title! Inspiration may come by accident (stepping on a tack in the dark), or by the drop of a phrase, or through a shared conversation. Peck advises to buy a golf pencil and little notebook to keep track of ideas and thoughts. Choosing ideas for memorable book titles should inspire readers to be “title droppers”. Although you may

never have read the book, you will remember a catchy title. Wouldn't you want to know what happened in a book titled *Horse Thief* or *A Day No Pigs Would Die*?

This brief, but highly effective guide shows you HOW to build a better story by focusing on bold and basic techniques that strengthen your writing. This is a companion to *Fiction is Folks; How to Create Unforgettable Characters* which Mr. Peck published in 1983. That book, of course, elaborates on crafting memorable characters, while this latest volume provides the basics on the foundations of creative writing.

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